



Gregory-Aland 778
(National Library of Greece, Athens: 80)

***Kurzgefasste Liste* description:**

GA Number: 778
Contents: e
Date: XII (No exact date)
Material: Parchment
Leaves: 195
Columns: 1
Lines per page: 25
Dimensions: 23.5 H x 17.5 W
Shelf Number: 80

Corrections to K-Liste description: dimensions

***CSNTM* description:**

GA Number: 778
Contents: e
Date: XII (No exact date)¹
Material: parchment
Leaves: 195
Columns: 1
Lines per page: 25
Dimensions: 17.2–17.6 W x 23.0–23.7 H x 4.2 D
Shelf Number: 80²

Images:

Text (390) + Additional matter (4) + Spine & Color Chart (7) = 401 total images

Foliation corrections: foliated correctly.³

Add 1 at 195 for proper leaf count.

Quires:

1.1–8, 2.9–16, 3[β].17–24, 4[γ].25–32, 5[δ].33–40, 6[ε].41–48, 7[ς].49–56,
8[ζ].57–63 [short quire], 9.64–70 [SQ], 10[θ].71–78, 11[ι].79–86, 12[ια].87–96

¹ NLG catalog 1892 says XIV.

² The number 7 is on an older label on the spine, along with number 80. Αρτθ. 25 is on 1a. Αρτθ. 79 is on 9a.

³ There is a sliver with a letter and a half on it before 195, but it is meant to be a binding leaf and is not part of this text.

[long quire], 13[ιβ].97–104, 14[ιγ].105–112, 15[ιδ].113–119 [SQ], 16[ιε].120–127, 17[ις].128–133 [SQ], 18[ιζ].134–141, 19[ιη].142–148 [SQ], 20[ιθ].149–154 [SQ], 21[κ].155–162, 22[κα].163–170, 23[κβ].171–178, 24[κγ].179–186, 25[κδ].187–194, 26.195 & back cover I.

Additional matter: 4 images

Front cover: 0 additional leaves + cover b = 1 images

Back cover: 1 additional leaf + cover a = 3 images

Spine, Cover, and Color Chart: 7 images (color chart on 9a)

Text: 195 leaves (390 images)

UV (MS pages, not ours): 152b

Specific Details:

Wood boards covered with leather. One male clasp still intact, four studs on front and three on back intact. Metal icon of Jesus on the cross (6.3 cm W x 7.7 cm H), studded to cover with six nails.⁴ Spine has split from front cover. Two spine labels:

“τό [sic] ἱερόν [sic] τετραευαγγέλιον
Ἀριθ. 7”

And:

“ΧΕΙΡΟΓΡΑΦΑ 80”

The only icon still extant is that of Matthew.

Features of MS: large rubricated initial for ekthesis to indicate beginning of paragraph. Rubricated majuscule κεφάλαια at top and side margins throughout. τέλος and ἀρχή of lections added in red letters in the text. Eusebian canons in margins. OT quotations marked by marginal carats. Prickings still visible on many leaves. Many corrections throughout.

1a: Canon X (John only). Eusebian canons begin MS; leaves have been reshuffled.⁵

1b: κεφάλαια of Matthew

2a: different hand: concludes with ἐρρῶσθε ἐν κυρίῳ (which we have in Ignatius, *Polycarp* 8.3). Then, another hand, which is later, has more text. Finally, a third, much later hand on this page, wrote some scribbles at bottom.

⁴ Nails are bent over and pounded down on inside front cover.

⁵ The proper order is difficult to determine, since some material seems to be missing. But this is probably the best guess:

7 (beginning of Eusebius' letter to Carpianus),

2a (end of same),

2b (Canon 1),

3–5 (Canon continues),

1a (end of Canon), 1b (beginning of κεφάλαια for Matthew)

6ab (conclusion of the κεφάλαια for Matthew)

8ab (*hypothesis* for Matthew, icon of Matthew).

2b–5b: Eusebian canons
 6ab: partial κεφάλαια for Matthew
 7a: beginning of Eusebius’s letter to Carpianus, but it ends as a reverse pyramid as though it is concluded, yet this is actually the halfway point.
 8a: *hypothesis* for Matthew, different hand.
 8b: gilded icon of Matthew, smaller leaf suggesting that this was taken from another MS.
 9a–61b: Matthew
 62ab: *hypothesis* for Mark.
 62b: *subscriptio* for Matthew *after hypothesis* for Mark: “the Gospel was published in Jerusalem eight years after the ascension of the Christ.” The *hypothesis*, however, is written in a different hand.
 63a–95a Mark
 63a: ornate headpiece for Mark
 94b: LE of Mark begins. 16.8 has rubricated triple dots and τέλος.
 195a: *subscriptio* in rubricated majuscules as follows: το κατα ιωαννην ευαγγελιον συνεγραφημε τα χρονους λβ της του Χριστου αναληψεως (“the Gospel according to John was composed 32 years after the ascension of Christ”). στιχοι.
 95a–96b: κεφάλαια for Luke
 96a–96b: *hypothesis* for Luke squeezed into margin, obviously written by a later hand.
 97a–153a: Luke
 97a: ornate headpiece for Luke
 153b: *subscriptio*: “the Gospel according to Luke was composed 15 years after the ascension of the Christ.” στιχοι.
 154a: *hypothesis* for John
 154b: κεφάλαια for John
 155a–195a: John
 170b–171a: PA, with marginal abbreviation
 194b–195a: different hand takes over same τετραευαγγελιον.
 195b: looks like a poem of sorts, in a different hand

Buffer leaf at end of MS, and verso of last counted leaf, have texts from two different hands which are also different from the hand that wrote this codex. Text of verso of 195 reads (in part):

εκ **πνευματικου** πνευματικη και δοσις:
 προς **πνευματικον** και λογικον ποιμενα:
 ερας μαθειν βελτιεν τις δοδοις πελει;
 κτλ.

Back cover leaf ‘I’ reads, in part, as follows (different hand from main MS):

**One sentence (line 5) ends in a γαρ.

It is a Christian text with some *nomina sacra*. Probaly a patristic text.

προ εορτης υπερ
 λογος ο αναρχος