



**Gregory-Aland 1611**  
(National Library of Greece, Athens: 94)

***Kurzgefasste Liste* description:**

GA Number: 1611  
Contents: apr†  
Date: X (No exact date)  
Material: parchment  
Leaves: 312  
Columns: 2  
Lines per page: 22  
Dimensions: 28 H x 21.5 W  
Shelf Number: 94

*Corrections to K-Liste description:* dimensions

***CSNTM* description:**

GA Number: 1611  
Contents: apr†  
Date: X<sup>1</sup> (No exact date)  
Material: parchment (ff. 1–307, 311–312) & paper (ff. 308–310—replacement leaves)  
Leaves: 312  
Columns: 2<sup>2</sup>  
Lines per page: 22  
Dimensions: 20.7–21.0 W x 28.2–29.0 H x 7.0–8.4 D  
Shelf Number: 94<sup>3</sup>

**Images:**

**Text (624) + Additional matter (10) + Spine & Color Chart (7) = 641 total images**

**Foliation corrections:** none

**Quires** (numbered in Greek letters in upper right corner of recto of first leaf of quire):<sup>4</sup>

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<sup>1</sup> NLG says late IX–early X. However, although quite faint on some leaves the scoring of the lines is visible. The words are definitely hanging from the line, which means that it cannot be any earlier than the tenth century.

<sup>2</sup> The three paper replacement leaves, 308–310, are single column.

<sup>3</sup> Cover leaf 3b says 39, but text leaf 1a [the facing page] says 94.

<sup>4</sup> The first quire is apparently missing. And the first numbered quire is the second one.

1.1–8, 2(γ).9–16, 3(δ).17–24, 4(ε).25–32, 5(ς).33–40, 6(ζ).41–48, 7(η).49–56, 8(θ).57–64, 9(ι).65–72, 10(ια).73–80, 11(ιβ).81–88, 12(ιγ).89–96, 13(ιδ).97–104, 14(ιε).105–112, 15(ις).113–120, 16(ιζ).121–128, 17(ιη).129–136, 18(ιθ).137–144, 19(κ).145–152, 20(κα).153–160, 21(κβ).161–168, 22(κγ).169–176, 23(κδ).177–184, 24(κε).185–192, 25(κς).193–200, 26(κζ).201–208, 27(κη).209–216, 28(κθ).217–224, 29(λ).225–232, 30(λα).233–240, 31(λβ).241–248, 32(λγ).249–256, 33(λδ).257–264, 34(λε).265–272, 35(λς).273–280, 36(λζ).281–288, 37(λη).289–296, 38(λθ).297–304, 39(μ).305–312.

**Additional matter:** 10 images

**Front cover:** 2 additional leaves<sup>5</sup> + cover b = 5 images

**Back cover:** 2 additional leaves + cover a = 5 images

**Spine, Cover, and Color Chart:** 7 images (color chart on 1a)

**Text:** 312 leaves (624 images)

**UV (MS pages, not ours):** none

**Specific Details:**

From the NLG:

Πράξεις Αποστόλων, Ζ' Καθολικαί Επιστολαί, ΙΔ' Επιστολαί Παύλου,  
Αποκάλυψις Ιωάννου

Πρωτογράμματα – Σακκελίων 300φφ. 315φφ. αριθμημένα έως και το τελευταίο  
επικολημένο παράφυλλο – φφ. 308-310, 313-314: χαρτί. Τα 3 τελευταία χαρτώα  
είναι παράφυλλα

Wood boards covered in embossed leather, with two clasp pins still intact.

The bottom third of every leaf is missing, replaced by paper. The repair job frequently involved the paper covering up the last two or three lines of text, with a later hand writing in the text on the paper. Sometimes the repair was made with adhesive tape that has worn significantly (e.g., 64).

The MS at some point was caught in a fire with the outside of the first 30–35 leaves charred. However, the repair paper is not charred, even though the charring reaches down to its edge. Therefore, the fire happened prior to the repair papers being added. The repair paper and its ink looks relatively new. Some of the ink, however, is rubricated, which suggests a much older date. Several leaves, esp. in the 40s, do not have the paper sections added at all, perhaps because their text is intact through the bottom of the columns.

Apart from the missing bottom of each leaf and the burn marks, this is a beautiful medieval Greek MS. Much gold, lapis lazuli, rubrication, etc.

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<sup>5</sup> The first cover leaf is number 'I' but it is glued to the front cover.

Lectionary abbreviations are found throughout, though not for every lection.

5a–72b: Acts (ornamented headpiece)

72b–73b: prologue to catholic epistles

73b: hypothesis for Jas

74a: κεφάλαια for Jas. Interesting that it puts ‘letter’ in the plural: κεφάλαια ιακώβου  
ἐπιστολῶν: Why?

74b–81a: James (here the title is in the singular) (στιχοι listed).

82a–88b: 1 Peter

89b–94a: 2 Peter

96a–102b: 1 John

103a–104a: 2 John

104b–105b: 3 John

106b–: Jude

107a: carats are in the margin from the beginning of Jude 11 (οὐαι αυτοῖς) to the end of  
Jude 12 (ἀποθανόντα). But this section is not quoting scripture.

108a: reverse pyramid ending for Jude.

The *corpus Paulinum* seems overall to be significantly more worn than the Acts and  
Catholic letters section.

108b–118a: lengthy prologue for Paul: πρόλογος πᾶυλου ἀποστόλου προτασσόμενος τῆς  
βίβλου.

118ab: μαρτυριον of Paul

118b–120b: hypothesis for Romans

120b–121b: κεφάλαια

122a: ornamented headpiece for beginning of Romans

122a–147b: Romans

149b–174a: 1 Corinthians

175b–191b: 2 Corinthians

193a–200b: Galatians

202a–210a: Ephesians

211a–217a: Philippians

218a–223b: Colossians

225a–230a: 1 Thessalonians

231a: title of 2 Thessalonians leaves off the β: προς θεσσαλονικεις (as does the hypothesis)

231a–234a: 2 Thessalonians

235b–241b: 1 Timothy

243a–247b: 2 Timothy

248b–251a: Titus

251b–252b: Philemon

255b–273b: Hebrews

273b–277a: κεφάλαια for Revelation (no hypotheses)

277b–309a: Revelation

309b–312b: hypothesis for Revelation?<sup>6</sup>

2 Feb 2015: dbw  
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<sup>6</sup> 311 b lists the stichoi in rubrication, but it obviously does not come at the end of the Apocalypse. ‘Hypothesis’ is not mentioned explicitly.