



**Gregory-Aland 1416**  
(National Library of Greece, Athens: 128)

***Kurzgefasste Liste* description:**

GA Number: 1416  
Contents: e  
Date: XII (No exact date)  
Material: Parchment  
Leaves: 181  
Columns: 1  
Lines per page: 24  
Dimensions: 17.5 H x 14 W  
Shelf Number: 128

*Corrections to K-Liste description:* dimensions, lines,

***CSNTM* description:**

GA Number: 1416  
Contents: e  
Date: XII (No exact date)  
Material: parchment  
Leaves: 181  
Columns: 1  
Lines per page: 23–24  
Dimensions: 14.0–14.6 W x 16.9–17.5 H x 4.1–4.7 D  
Shelf Number: 128 (label on 2a of front cover says “χειρογραφα 1.8,” followed by “128.”)

**Images:**

**Text (362) + Additional matter (4) + Spine & Color Chart (7) + UV (2) = 373 total images**

**Foliation corrections:** none

**Quires:**

1.1–6 [short quire], 2.7–12 [SQ], 3[γ].13–19 [SQ],<sup>1</sup> 4[δ].20–27, 5.28–35, 6[ς].36–42 [SQ], 7[ζ].43–50, 8.51–57 [SQ], 9[θ].58–65, 10[ι].66–73, 11[ια].74–80 [SQ],

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<sup>1</sup> It may be that this scribe is not used to copying manuscripts of any sort. He/she is a medieval scribe using 6-leaf quires for the second and third quires instead of the standard 8-leaf quire: Leaf 6b ends at Matt 5.28a, leaf 7a starts at Matt 6.29; leaf 12b ends at Matt 10.37a, leaf 13a starts at Matt 10.37b; leaf 19b ends at Matt 14.19a, leaf 20a starts at Matt 14.19b.

12.81–86 [SQ], 13.87–95 [long quire], 14[ιδ].96–102 [SQ], 15[ιζ].103–110, 16.111–118, 17.119–126, 18.127–132 [SQ], 19[ιθ].133–138 [SQ],<sup>2</sup> 20[κ].139–145 [SQ], 21[κα].146–153, 22.154–161, 23.162–169, 24[κδ].170–177, 25[κε].178–181.

**Additional matter:** 4 images

**Front cover:** 1 additional leaf + cover b = 3 images

**Back cover:** 0 additional leaves + cover a = 1 image

**Spine, Cover, and Color Chart:** 7 images (color chart on 1a)

**Text:** 181 leaves (362 images)

**UV (MS pages, not ours):** 135ab

### Specific Details:

Leaves are trapezoid: larger on inside than outside.

Wood boards covered with leather; cross on cover is carved out of the wood; missing jewels or studs. One of two male clasps still intact.

Perhaps manuscript was close to a fire at one point. All outside edges are dark brown.

Unidentified later text on front cover 2b.

Text is very faint in early leaves; rubricated letters are actually easier to see than the faded brown ink.

Eusebian canons used throughout. Lection markers in red throughout.

1a: title of Matthew: αρχη του κατα Ματθαιου ευαγγελιου<sup>3</sup>

1a–46a: Matthew

46a: end of Matthew, subscription, stichoi mentioned.

46b–47a: κεφαλαια for Mark in a running paragraph rather than having each begins its own line. Different hand from main text.

47b: title of Mark: αρχη του κατα Μαρκον [followed by indecipherable Greek: άπου ευα. *from which the Gospel...?*]

47b–79b: Mark

79a: LE of Mark begins here.

79b: *subscriptio* to Mark and stichoi.

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<sup>2</sup> Between quire ιζ and ιθ, there should be three quires (ιζ, ιη, ιθ), but there are *four*, though one is short. It may be that the scribe miscounted on his quire numbering. The pages have been trimmed on the bottom, eliminating the quire numbers for many of them.

<sup>3</sup> Abbreviations are used and letters are bunched on top of the first line of text, making it difficult to tell what scribe actually meant. However, it is plain that he gave the title *αρχη*, suggesting that this scribe may have been more acquainted with lectionaries than continuous texts.

79b–80b: κεφαλαια for Luke written in a running paragraph.  
81a–135b: Luke  
135b: *subscriptio* to Luke and stichoi.  
136a–181a: John  
136a: no κεφαλαια for John. title: title of Mark: αρχη του κατα **Ιω** εβαγγελιου  
152ab: PA  
181a: *subscriptio* to John and stichoi.

21 May 2015: dbw  
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