

Gregory-Aland 759 (National Library of Greece, Athens: 152)

Kurzgefasste Liste description:

GA Number: 759 Contents: e Date: XIII (No exact date) Material: Parchment Leaves: 295 Columns: 1 Lines per page: 23-24 Dimensions: 21 H x 14 W Shelf Number: 152

Corrections to K-Liste description: dimensions, different hands not noted, line count, leaf count

CSNTM description:

GA Number: 759 Contents: e Date: XIII (No exact date) Material: parchment Leaves: 298 Columns: 1 Lines per page: 22–24 Dimensions: W x 19.7–20.6 H x 7.9–8.9 D Shelf Number: 152

Images:

Text (596) + Additional matter (6) + Spine & Color Chart (7) = 609 total images Foliation corrections: foliated and paginated.

11a = [-]; rest of Johannine canon 12a = [11a] 231 = [-]; flap from inserted Eusebian canon 232 = [230]

Quires:

1.1–8, 2.9–19 [long quire], 3[β].20–23 [SQ], 4[–].24–31, 5[δ].32–39, 6[ϵ].40–47, 7[ς].48–55, 8[ζ].56–63, 9[η].64–71, 10[θ].72–79, 11[ι].80–87, 12[$\iota\alpha$].88–97 [LQ], 13[$\iota\beta$].97–104, 14[$\iota\gamma$].105–112, 15[$\iota\delta$].113–120, 16[$\iota\epsilon$].121–128, 17[$\iota\varsigma$].129–136,

18[$\iota\zeta$].137–145 [LQ]¹, 19[η].146–153, 20[$\iota\theta$].154–161, 21[κ].162–169, 22[–].170–177, 23[$\kappa\beta$].178–185, 24[$\kappa\gamma$].186–193, 25[$\kappa\delta$].194–201, 26[$\kappa\epsilon$].202–207 [SQ], 27[$\kappa\varsigma$].208–215, 28[$\kappa\zeta$].216–223, 29[$\kappa\iota^2$].224–233 [LQ³], 30[$\kappa\theta$].234–241, 31[λ].242–249, 32[$\lambda\alpha$].250–257, 33[$\lambda\beta$].258–265, 34[$\lambda\gamma$].266–273, 35[$\lambda\delta$].274–281, 36[$\lambda\epsilon$].282–289, 37[–].290–297, 38.298.

Additional matter: 6 images

Front cover: 1 additional paper leaf + cover b = 3 images **Back cover:** 1 additional paper leaf + cover a = 3 images

Spine, Cover, and Color Chart: 7 images (color chart on 11a)

Text: 298 leaves (596 images)

UV (MS pages, not ours): none

Specific Details:

Modern cloth covers, loose from MS.

MS is trapezoid: smaller on inside than outside.

1ab: Eusebius's letter to Carpianus 2a–6b: Eusebian canons 7ab: hypothesis for Matthew 7b-8a: κεφάλαια for Matthew 9a: blank 9b: Eusebian canon (ornate, decorated) for John 10a: gilded icon of Matthew; probably inserted later and not intended to be part of the original of this text (the icon of Mark is done by a different artist and is on the verso, as is the norm) 12a [11a]-89b [88b]: Matthew 47: replacement leaf, different scribe c. 57b ff.: second scribe 90ab [89ab]: κεφάλαια for Mark 91a–92a: blank 92b: gilded icon of Mark⁴ 141a: Mark 16.8; end of lection 93a [92a]–142a [141a]: Mark 142b-143a [141b-142a]: κεφάλαια for Luke 143b–144a [142b–143a]: blank

144b [143b]: gilded icon of Luke

¹ Icon of Luke appears to have been inserted later, creating a 9-leaf quire.

² This seems to be nonsense. It should be $\kappa\eta$.

³ Due to canon and canon flap; see specific details.

⁴ The icon leaf is colored continuously onto a small flap that is sewn into the binding. The flap is held out of the photograph on 92a.

145a [144a]–224b: Luke

225a: κεφάλαια for John, standard 18.

225b: blank

226ab: Eusebian canons for Matthew and Luke—from different MS, as is evident by the flap after 230 [231]. Irrelevant to John, but perhaps put in to simply be a beautiful divider between Gospels. Magnificently ornate.

227a [226a]–285a [283a]: John

285a: subscription to John, written 32 years after ascension

285b–298b: appears to be synaxarion abbreviations

14 July 2015: dbw Digitized by: dcs/sll