



Gregory-Aland Lect. 390
(National Library of Greece, Athens: 170)

***Kurzgefasste Liste* description:**

GA Number: I 390
Contents: Iesk †
Date: XI (No exact date)
Material: Parchment
Leaves: 144
Columns: 2
Lines per page: 23
Dimensions: 26 H x 19.5 W
Shelf Number: 170

Corrections to K-Liste description: dimensions, line count

***CSNTM* description:**

GA Number: I390
Contents: Iesk†
Date: late X–early XI¹ (No exact date)
Material: parchment
Leaves: 144
Columns: 2
Lines per page: 22–23²
Dimensions: 19.3–19.5 W x 26.7–27 H x cm 5.1–5.2 D³
Shelf Number: 170

Images:

Text (288) + Additional matter (6) + Spine & Color Chart (7) + UV (21) = 322 total images

Foliation corrections:

27 = [28]
28 = [28—second one]
29 = [30]
[78–83 are not legible, but the numbering is the same]

¹ See n5.

² Almost always 22.

³ NLG catalog (1892) lists the dimensions as 31 x 22 cm. Apparently the leaves were trimmed significantly and the new cover was put on after this catalog was published.

128 = [229]

129 = [130]

Quires: —

Additional matter: 6 images

Front cover: 1 additional leaf + cover b = 3 images

Back cover: 1 additional leaf + cover a = 3 images

Spine, Cover, and Color Chart: 7 images (color chart on 1a)

Text: 144 leaves (288 images)

UV (MS pages, not ours): 4ab–6ab, 24ab–25ab, 36ab, 39ab–41ab, 103ab–104ab, 109ab, 111ab, 114ab, 132ab[can't see the number, but it's paginated '261'], 137ab–138ab⁴ (possible palimpsested leaves for *all* of these⁵).

Specific Details:

Modern cloth cover; pages have been extensively trimmed at top and sides.

NLG catalog (1892) description:

Τευχος περγαμηνον μηκ 0,31, πλατ. 0,22, συγχρονον τω προηγουμενω και εκ φυλλων 144 συγκειμενον. Περιεχει και τουτο τας αυτας περικοπας μετα των σηματοφωων. Πολλην το τευχος υπεστη την κακωσιν, υπο της νοτιδος ικανων φυλλων καταστραφεντων, αλλων δε και εκρυνεντων.

25 Feb 2014: dbw

⁴ [138] = 137; on this leaf *all* the text is supralinear (very hard to tell elsewhere). This seems to support the hypothesis below in n5 that this is a late 10th/early 11th MS.

⁵ The lines are more pronounced on these leaves and, more importantly, some of the letters are supralinear while others are infralinear. In other words, the scoring seems to have been done for prior MS. However, there are so many such leaves and there is no other evidence for a palimpsest that it seems more likely that this scribe was simply sloppy. A third possibility is that the scribe wrote out this MS at the end of the 10th or beginning of the 11th century, when the template was changing for Greek MSS from supralinear to infralinear. Most likely, it is a combination of the last two possibilities. See also ff. '53', '54', '70' (on this leaf, which is actually 69, the scribe goes virtually diagonally across the scored lines—see verso), '73', '74', '75', '77', '84', etc. In particular, the scribe tends to start out writing supralinearly, with the lines creeping toward an infralinear look (through an intralinear line or two!).